

# Lualdi News

## American collection!

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### DAVINA

Dror Benshetrit creates a subtle artistic gesture with a door that engages the wall with a minimalist touch.

A simple diagonal fold gives the door a two toned depth that subtly reveals the inside door frame, creating the illusion that the door is slightly ajar.



## UPTOWN - MIDTOWN - DOWNTOWN

David Rockwell uses sumptuous materials to form a door that is both highly crafted and entirely modern.

Made of a rich walnut, either dark or bleached, with a brushed antique bronze frame, the significant feature of the door is the handle, a vertical bar wrapped in leather which runs its entire length.

Inspired by Rockwell's design for the hand-carved entrance doors of the chamber hotel.

**UPTOWN**



**MIDTOWN**



**DOWNTOWN**



## AVENUE

Robert A.M. Stern combines Lualdi's Italian sophistication with a distinctly American flavour to create a series of three doors in the modern traditional style characteristic of his work.

The panels with glossy or natural wood finish details reinterpret the doors of a classic New York pre-war apartment.

The doors are available with single, double or triple panelling, symmetric and balanced, they complement a range of contemporary interiors with subtle, timeless, American details and suitable for residential settings as well as hospitality and office applications.

